



# HCC 5 year Learning Journey: English (Staggered Entry)

## CYCLE 2: TW Assessment

Exploring and Writing non-Fiction Texts  
19<sup>th</sup> Century texts  
Synthesising details across 2 texts  
Comparison of perspectives  
Writing effective arguments:  
Letters  
Speeches  
Articles  
Essays

## Revision and GCSE Exams

**CYCLE 1: Exploring and writing fiction texts**  
Fluency and comprehension  
Monologue form  
Inference  
IMPACTS

Year  
**11**

### Courses

GCSE English is an entry requirement for a majority of Post-16 courses.

### Careers

Journalist, Publisher, Writer, Actor, Lawyer, Media Manager, Creative Industries, Teacher, Presenter.

### Skills

Problem solving, critical thinking, literacy, collaboration, adaptability, self-management.

### Real World

Communication skills, asking/answering questions about the world around you.

### CYCLE 3: Revision, NEA,

Ethos, Pathos, Logos  
Rhetorical devices  
Tone and voice  
Articles  
Grammar and punctuation

### Cycle 2:

**Cycle 2: Revision Of GCSE Texts**  
How can we successfully argue our position on a text?

- Consolidation of comparative writing skills
- Consolidation of cogent essays with a clear and developed argument.

## Cycle 2: P&C poetry

Analysing poetry  
Analysing form  
Dramatic  
Monologues  
Romanticism  
War Poetry  
Comparing poetry

### Cycle 3: An Inspector Calls

Morality play  
Britain in 1912 and 45  
Stagecraft  
Characterisation  
Academic writing  
Class system  
Social injustice  
Patriarchy

Year  
**10**

### Cycle 1: An insight into the human condition - hubris and unchecked ambition

- A study of Macbeth
- Consolidation of literature analysis

## CYCLE 2 Shakespeare Romeo and Juliet

Tragic form  
Elizabethan/Jacobean context  
Audience response  
Academic writing  
Premise  
Embedding context

### Cycle 1: Dickens on Victorian England - Poverty and Privilege

- Study of A Christmas Carol
- Crafting academic writing:

Year  
**9**

### Cycle 3: Fighting for Freedom

Discursive Texts  
Perspectives  
Texts in Context  
Speeches  
Articles  
19<sup>th</sup> Century Poetry

## Cycle 2: Intro to Shakespeare and Rhetoric Julius Caesar

Powerful language  
Social Injustice  
IMPACTS  
Using evidence  
Exploring Shakespeare's language  
Elizabethan context

### Cycle 3: Victorian Texts

- Study of Oliver Twist
- Writing as a social commentary
- Academic Writing
- Inference
- Language Analysis

Year  
**8**

### Cycle 1: Dystopian Fiction

- Crafting writing
- Deconstructing texts
- Study of Animal Farm
- Writing as social commentary
- Developing academic register

### Cycle 1: Storytelling and the Gothic

Creative writing  
Structure  
Deconstructing texts  
Crafting brilliant sentences

Year  
**7**

## Cycle Assessment points

- Knowledge quiz week 1 and 10
- Mid-cycle assessments week 6
- End of cycle assessment week 11